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# The Quill

Volume 31, Issue 3

Newsletter for the Barony of Nottingham Coill

March 2011

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*Greeting to the fair Barony of Nottingham Coill from your Baron and Baroness.*

We hope this missive finds you all in good health for we have several wonderful events up and coming. Feast of St George on April 9th and Feast of St Anthony on May 13th-15th. We hope to see all of you there.

Brandon and the Sea Wolf have volunteered to be camp coordinators at this years WOW. Thank you and VIVATS! We are still hoping to find a volunteer for arranging the potluck. Anyone



interested please contact us or Baron Takada.

We will be organizing gift baskets for the Barony of Sacred Stone and the Barony of Hidden Mountain for their upcoming birthdays and would love to showcase the skills of our artisans. If anyone is willing to donate their time and skills for these baskets it would be appreciated. Please let us know. Thank you.



We would also like to remind everyone that we love to get award recommendations. If you believe someone should be awarded or has been overlooked please feel free to let us know. Their Majesties also like to get recommendations for awards. Anything we can do to help them out would make them happy.

Thank you, to the best Barony in the known world, for all of you support to us and the Barony and we look forward to seeing you soon.

*Geldamar and Etain  
Baron and Baroness*

## Rohesia's A&S Guide

Greetings gentles,

I wanted to take a few moments of your time, if you will, to discuss A&S competitions and what it takes to enter one. I have to say that I am more than pleased with my experiences in the few competitions I've entered. I didn't win all of them and the ones that I did, I did not expect to even come close.

To begin though, I've read several articles written by other SCAdians on the topic of competing in A&S and have sat down and talked to several gentles in many different regions of the Known World (even as far as the Principality of Oerthal) When I personally think of competitions I have to let go of some my modern life experiences and the expectations I have based on them. I've always challenged myself academically mostly in the science and music categories since the fourth grade.

Once I left home for military the activities changed but the spirit to learn and share information stayed with me. The biggest difference is the nature of the competition and reasons for entering. Modern life experience has taught me a lot but SCA is a little different. First and foremost, this is 100% just for FUN and for no other motivation (that typically exists in other environments). Some people get this but unfortunately they don't enter in A&S competitions.

More often than not, people have said that after listening to bad A&S judging experiences they are very apprehensive about trying it themselves. I am guilty of this! I will admit it took a little of "courage" to enter my first few A&S competitions.

The biggest one, however was last year's WoW Pentathlon. Well, I have nothing but very positive things to say about it even though initially I was very worried. I entered very simple documentation and some very basic pieces. Did I win the competition? No, not even close. But to me, I won because I had

FUN. I learned more about my subject area (Byzantine history) and competing in A&S, and went home with some nifty tokens and personally handwritten notes of encouragement about my projects.

And so with that I would like to offer some advice for those who are nervous about entering, wish to enter but need a little nudge in the right direction, etc. Whatever the case here is what has worked for me to get the ball rolling. Not to mention you can possibly avoid the frantic rush and panic to stay up so late the night before an event that you only get two hours of sleep in order to finish the project. I'm guilty of this as well! But really, it is good to be prepared so you can afford yourself the time to complete a project thus you can take pride in yourself and the quality of your work. It will also give yourself something to build on if you wish to continue in a particular subject area.

This article is definitely a work in progress so please feel free to discuss or send some suggestions.

*In service to the Dream,  
Lady Rohesia Anven of Thessalonica*

### Rohesia's Basics for Getting Started with A&S Competitions

*I suggest writing down on a piece of paper (or enter into a journal) your answer, thoughts, ideas, suggestions etc. for each number that I have listed below. It will be a good way to keep track of your goals as well as something to look back on years from now.*

#### 1. What are your personal reasons and motivations for entering?

So you are thinking about entering in an A&S competition? It doesn't matter what the category or theme of the event and/or competition is. What matters is YOUR reason for entering. Yes, you want this to be fun... but you may also want to show off some of your mad calligraphy skills or latest leatherworking project. Or you may want to try and win the underwater basket weaving championship.

**My Answer: Learning & Sharing of Knowledge as well as the ability to network with other A&S inclined SCAdians.** For the WoW Pentathlon it was to learn more about my chosen time period and culture, to have a blast doing so and show others (hopefully) that anyone CAN enter with a project and documentation that are simple and less than a few pages worth of writing.

**2. Time Management Checklist!** Make a separate checklist for each item you plan on entering. You might want to write this in pencil until you are complete with this list. Whether it is one piece or several such as the case for a pentathlon you need to make some goals. Life happens so leave some flexibility but there is no excuse for not having at least a simple plan.

This is where you can write down how long you have until an event. This will give you a reasonable expectation of how much research, documentation and hands-on time you actually have in order to complete the project. Don't forget the time it takes to shop for materials as well time for things to do dry or set before you can go forward in the steps.

**My Answer: Varies but I like to give myself ample time to find quality sources and time to compile all the information before actually starting on the project.** Believe it or not, each time I've decided to do a project, I keep getting better at completing my projects in advance of the event. Not to mention not being stressed out for something that is supposed to be fun!

**3. Documentation- it's NOT a dirty word!** Give yourself some time to peruse the interwebs and/or time enough to get to your local library for locating good documentation for your project. Now if you are doing an underwater basket weaving competition just for the sake of doing it once then having all online sources can be great for your first entry. If you plan to do more than once or this is your favorite A&S

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topic you now have something to build on. No one expects anyone to build a mega awesome, laurel quality project overnight or in two weeks or even in two months... it takes time but you have to start somewhere.

**1. Document your process.** Take pictures or draw diagrams of what it is that you did to make your item.

**2. Details, Details!** Don't leave out the details. Assume that you will know more about the subject than your judges will. I say this because not everyone who is a judge will know everything about everything that the SCA covers. So basically, take the time to explain what it is that you are doing from start to finish.

**My Thoughts:** In all honesty my pentathlon projects were 99% internet based web sources. I used **one** book from my personal library. But in my defense I saw them as decent if not quality online sources. Why? Because typically I look for University publications or articles, the source itself had a solid bibliography, etc.

Other questions I ask myself are who is writing this... is it someone with a funny acronym behind their name? What does it mean and does it matter? Who do they work for and/or who was this article published with. For example, Dr. Bob published this neat article on underwater basket weaving but doesn't say who or what he works for and his web address is [www.electricguitarsales.org/periodunderwaterbasketweaving] ... but over here is Dr. Sally who works in her free time likes underwater basket weaving that she regularly holds seminars and has pretty much the same article about the technique of underwater basket weaving as Dr. Bob... except she is more believable in her credibility.

More often than not I see the same information for a particular topic over and over again on the internet... I call it information regurgitation, sometimes its blatant plagiarism. But what you have to do is try your best to trace the information back to something more than credible if not a primary source. There are times I

have found an article I really liked and tried to seek out some of the sources in the bibliography. (Hence having enough time to get to a library.)

**4. Period, Modern or both?** First, what do the competition rules say about using modern materials? There usually isn't a complete ban on non-period methods but some higher level competitions such as at wars there may be. Local and sometimes Kingdom level it is not so much so.

Then look realistically at your project and decide if you have the time and money to go completely period. Sometimes the process is very time intensive and if the rules don't prohibit it than substituting modern materials is a given. Be sure to include in your documentation that you used modern materials in place of whatever would have been used in period. You don't need to explain your exact financial situation or personal life. A quick and simple sentence explanation is all that is needed, for example: "I did not have the time or the money to extract ultramarine from lapis lazuli so I used Windsor & Newton's ultramarine acrylic paint".

There is breaking point at which only you can decide on how far you are willing to go (financially and time-wise) in order to re-create your project. Remember, this is for fun. This will either add or subtract the time required so be sure to annotate that with your notes for #2.

**My Thoughts:** I am nowhere near being able to do a project completely period. But I at least try to research what the process would be in order to achieve that. Then someday I may be able to do a little here and a little there until I'm doing it all period. There is no reason why I can't practice an illumination technique with cheap gouache paints before trying to use actual pigments.

**5. Don't be afraid to ask for help.** Sometimes projects need an extra hand (or an extra thinking cap) in order to finish a project. Also, there are very few topics or subjects that some SCAdian, somewhere hasn't already tried to do. There may even be

a guild of some sort teaming with a wealth of knowledge ripe for those who wish to learn. Some SCAdians even have nifty blogs or personal webpages that have handy dandy handouts on how to do certain things. Often times they will also say it is okay to contact with questions. Don't be discouraged though if someone isn't able to be contacted or worse they refuse to help you.

**My Thoughts:** As I've researched certain topics I run across SCAdians who are knowledgeable on a certain topic. I try to contact them so see if they would correspond with me and help troubleshoot if I need. Or if I find their information really great I am sure to cite them as one of my sources and track down the items in their bibliography to read & research on my own.

**6. Have fun, learn and share your experiences with others.**

## Events & Demos

4/02: DEMO: West Columbia Tourism Board. Columbia SC  
Contact Jack at: qm\_blackjack\_flint@yahoo.com

4/09: EVENT: Feast of the Dragon, St. Georges, Pickens, SC  
Contact Lady Ursula at: draco7a@yahoo.com

4/23: Fighter Practice, (R, H, A) Central, SC  
Contact Baron Takeda at: barontakeda@yahoo.com

5/14: EVENT: Feast of the Saints: St. Anthony, Falcon Cree, Clinton, SC  
Contact Lady Isolda at: isolda.of.falconcree@gmail.com

5/21: DEMO: Renn Faire, 10am-6pm, Greenville, SC  
Contact Karen at: innisfreedesigns@yahoo.com

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6/11: EVENT: Summer University, Brockore Abbey, SC

Contact Lord Sebastian at: mikeb6874@yahoo.com

7/23: Low Country Boil/Cookout, Simpsonville, SC  
Hosted by Psaltery Dreams, Contact Lady Syble at: ladysyble@gmail.com

8/20: EVENT: WOPP: Kingdom of Heaven, St. Georges, Pickens, SC

Contact Baron Takeda at: barontakeda@yahoo.com

9/16-18: EVENT: Southern War Practice, Ritterwald, New Ellenton, SC

Contact Lady Arielle at: gillasd@bellsouth.net

12/9-11: EVENT: Yule Toy Tourney V, Nottinghill Coill, Wesleyan Camp,

Tabor Building, 125 Bethany Cove Drive, Pickens, SC 29671

Contact Captain Brandon Caiside: bcaside@yahoo.com

Membership is not necessary. The southern region has a home base at the Church of the Cross in Columbia, South Carolina where lectures, demonstrations, teaching and workshops are held.

Meetings are held approximately once a month although there is no set schedule.

For information, please contact: Baroness Beatrice von Staufen (Jessica Rose)

803-646-6441 baronessbeatrice@hotmail.com

### **Canton of Cyddlain Downs**

•Business Meeting:

3rd Wednesday of each month, 7:00 pm

St. Andrews Branch of the

Richland County Public Library

2916 Broad River Road Columbia, SC 29210

•Fighter Practice:

Every Tuesday

6:00 pm (rapier); 6:30 pm (armored)

Riverfront Park, Columbia SC

Contact for more information:

Emmalena, (Lisa Hearn)

SeneschalCyddlainDowns.org

803-783-2338

### **Canton of Brockore Abbey**

•Business meetings held on the 2nd Wednesday of each month Location TBA at 7:00 pm.

•Fighter practices; To be announced

Archery Practices; To be announced

•A&S days

1st Sunday of the month from 2-4 pm at Our Shepherd Lutheran Church, Hwy 151 Hartsville

•We will beginning a regular monthly **dance practice** with details to be announced.

### **Canton of St. Georges**

•Business Meetings/ Fighter Practice:

Fluctuating between places and times. Persons can join the st georges list to be advised of times and places.

Contact Captain Donngal mac Ronain (Jeff Rice)

864-283-6900 drakedawson@gmail.com

### **Canton of Ritterwald**

•Business Meetings:

4th Sunday at Alhard Manor 1042 Woodland Dr.

New Ellerton SC

•Fighter Practice:

None

•Archery Practice:

Contact for more info: Lord Tor Olaffson

•Social:

Monthly canton gathering after business meeting

Contact for more info:

Lady Arielle ofBeinn Dhubh (Seneschal)

gillasd@bellsouth.net

### **Canton of Falcon Cree**

•Business Meetings:

1st Tuesday of each month 7:00 pm

Downtown Greenville Library, Greenville SC

•Project Coffee

2nd Tuesday of each month, 7:00pm.

•A&S Stuff Night:

3rd Tuesday of each month 7:00 pm

Email for time & location::reshtani (at) gmail (dot) com

•Chip Carving

4th Tuesday of each month 7:00 PM – Lord Caelen's home

Contact Lord Caelen Cocaire (864-238-7239)

for directions.

## *Activities Around The Barony*

### **•Scribal Arts Workshop**

Hosted by Baroness Brigingen Erenniagh in Greenwood, SC.

Dates vary, please contact the Baroness (Missy Looper) ldybrigh@embarqmail.com , 864-227-0751.

### **•Atlantian Clothier's Guild (southern region)**

The Atlantian Clothier's Guild is a group that meets together to learn about and make reproduction clothing from the time periods of 500 A.D. to 1,600 A.D. in western Europe. No experience is necessary to participate and instruction in sewing is offered. Each meeting has a different theme which is decided upon by the participants.

*Fiction by  
Black Jack of Flint  
The Raptor's Tale,  
Part 4*

The morning sun was hard to see through the heavy fog, as *The Raptor* was pulled out of the harbor by crews in jollyboats. BlackJack and Mr. Thomas stood at the bow, watching the crews pull the ship.

“That damned harbormaster is gettin his bloody revenge on me for scarin the shite outta him when we came in,” BlackJack fumed. “Mr. Bradley is probably one of the finest helmsmen I have ever sailed with, and

could get out of this damned harbor blindfolded at full sail. Just because the fool had no sense of humor, he’s goin ta make the entire crew suffer, and that irritates the livin hell out of me.”

Mr. Thomas placed a hand on the captain’s shoulder, and spoke quietly. “I thought ye might see it that way, which is why I paid a lad to slip something into his food after we’re gone... It won’t kill him, but he’s gonna be squattin fer a week!” Thomas winked, and both men laughed loudly.

BlackJack spoke after the laughter died. “That was mean, my friend... Mean that you waited until we were gone to have it delivered. I would love to see that prissy snob’s face as he has to try to keep his cheeks together while doin his job.” He laughed again, as he turned back to the crews pulling the ship. He climbed up on the rail, hand on a line, and looked around the harbor for several minutes. Jumping down, he said, “Hell with this. Call the crews in. As soon as all the boats are aboard, hoist all sails, and tell Mr. Bradley to make for Lisbon, at all possible speed. We’ve too much of England’s coast to travel, and I do NOT want to run into Drake this close to his own territory. I’ll be catchin some sleep if’n ye need me.” BlackJack turned and walked away, hearing the calls and whistles of his orders being carried out.

Several hours later, BlackJack left his cabin in time for the changing of the watch. He spoke quietly with members of the crew, an encouraging word here and there on his way up the ladders, and each crewman smiled as the captain spoke. Arriving on the quarterdeck, he turned to Mr. Thomas. “How fares it, lad? Any troubles yet?”

Mr. Thomas shook his head negatively as he replied. “Nay, Captain, been smooth sailing. We’re currently pushing about 10 knots, with a good tailwind. Our calculations are showing us currently about off the coast of Boulogne. We should be clear of France in about three days, if the wind holds. At this rate, we should hit Lisbon in about a week, if things go well. Providing we have no delays between here and there, of course.”

BlackJack nodded, and smiled. “Then let us hope that we can avoid Drake and his like til after we hit Lisbon. We’ve no surgeon on board, and I am hoping to pick one up there. Plus, I’d rather wait til we get Magnus or his messenger aboard with our information. I don’t like not knowing what we face. Do me a favor right quick, and

*Then let us hope that we can  
avoid Drake and his like til  
after we hit Lisbon.*

summon the crew? We should probably tell them what we have going on.” Thomas nodded, and spoke to the Bosun, who began whistling for attention on deck. Once the crew was gathered, BlackJack addressed them all.

“Lads, I owe ye all an apology. I know I’d promised ye a few more days in Calais, but things have changed. When I arrived at our factor’s home to discuss the selling of the goods we just took from “Elizabeth’s Pride”, I was informed that the captain of that cursed ship was a cousin to Queen Elizabeth! And, apparently a favored one at that! So now Elizabeth has sent her pet fop after us! That fop, Francis Drake, has been ordered to take the ship, and bring us all to her to hang! You don’t want to HANG, do you?” A loud “NO!!” came rolling at him from the assembled crewmen. “We’re not gonna let him take everything we’ve worked for without a fight, are we?” Again, the crew screamed their agreement. “Then here be the plan, lads. We’re to set course for the Cape of Good Hope, and hope to lure the fop from his fleet, where we can sink his ship, and send him to the crushin black depths!”

The crew, frenzied by now, shouted and hooted for five minutes before quieting down again. BlackJack smiled, looking to his officers on the left and right of him while the crew carried on. Once calm again, BlackJack addressed them once more. “Then that’s that, lads. Keep your powder dry, your blades sharp, and be ready for anything. I’m hoping to get enough of a lead on him to wait for the fight til we are ready for it, but keep a weather eye for sails on the horizon. I hate ta do this to ye, but until we deal with Drake, we’ll not be takin any prizes. So the goal here is to rid the world of him as quick as we can! Now hop to, and let’s see how fast this bird will fly!” He nodded to the Bosun, who began whistling, and turned to Mr. Thomas. “I’ll take the watch from here, Mr. Thomas. Get some rest, and I’ll see ye in the morning.” Mr. Thomas nodded, and went below.

The next week flew by quickly, with no issues. The ship was quickly brought to dock in Lisbon Harbor by her Harbormaster, a man who had dealt with BlackJack and his crew before, and didn’t ask questions. Once the ship was secured at the dock, BlackJack was speaking with his officers before going in search of information and a surgeon. “A’right lads, I want noone ashore, we’re to be here only a day or two, if we be lucky. I want the watches doubled, and any who question or wish to be released from the ship, tell them they have two options. Stay on the ship, or have his throat cut. But be sure that at least one or two who do decide, are able to sneak off. I want Drake to know where we be headed, to bait this hook. I’m hopin with the threat of throat cutting, the men will realize that the info I’ve given them is good. I want Drake, and I want him where WE have the advantage. Let’s hope I can find

*You don't want to  
HANG, do you?*



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what I need quickly, and we can be out of here just as quickly.” The officers nodded and headed to their stations, while BlackJack gathered his wits and weapons, and headed ashore.

As BlackJack walked into the nearest tavern, it occurred to him that he and Magnus had not set a meeting location for when he got to Lisbon. He walked in, and stood at the door a moment as his eye adjusted from the noon-day sun outside, to the dim light of the tavern. Spotting an empty table in a corner within reach of a window, he made his way through the sparsely populated room and sat down. A server came up, and asked his pleasure. “What have ye today that be fresh, and not fish?”

The serving girl looked at him like he was speaking in tongues, and replied “Cozido à portuguesa,” in a thickly accented English. “What the bloody hell is that?” BlackJack asked. The server thought for a few moments, as if trying to find the words, and finally said “Pig stew”. BlackJack laughed, and replied, “That’ll do, along with a mug of ale. How much?” The girl held up three fingers, and BlackJack pulled four silver coins out of his pouch, and handed them to her. “The last be fer you, lass.” She smiled shyly, took the coins, and ran off.

Satisfied that his food would arrive promptly, BlackJack leaned back to survey the room he was in, and to think about his situation. He was in a city that he enjoyed frequenting, but being pursued by Drake was going to shorten his stay considerably. He was not happy about that, but it was a necessary evil. He also was trying to figure out how to find Magnus in the large dock area, but decided that if Magnus couldn’t find him when

he wanted, then he and his information gathering network was not as good as he believed. Chuckling to himself, he knew that was one of Magnus’ passions, and was certain that there was a lookout who spotted the *Raptor* as soon as the Harbormaster went out to meet her.

*And I give you my word that  
I will not kill any of your crew  
slipping into your cabin.*

At the front of the room, a singer stepped up on the makeshift stage, and began to sing quietly. Something about the woman’s voice was familiar, so he paid a little closer attention. Of average height, she was dressed in an unusual fashion. She was wearing some sort of flowing pant, with a form fitting gauzy shirt coming to about the knee, and a fancy short sleeved coat, with some sort of panels hanging from the elbows over the rest. Her hair was covered, so he couldn’t tell color or length. Still, his curiosity was piqued, and he watched the way she moved. He found it

amusing the way some of the men were enthralled with her every movement, as the bells sewn around her hips jingled with her movements, in time to her music.

“That be close enough, lad,” he spoke quietly to the shadows that started moving on his left. “Methinks that ye’d best be telling me who ye are, and what ye want afore getting closer.” He still had not turned his head, since the individual was taking pains not to be seen by the other patrons, BlackJack chose to not give him away until the man’s status as friend or foe was determined.

A slight chuckle could be heard from the shadows, and then the voice spoke. “Your reputation serves you well, Captain. I have word from your brother. Magnus says he’s unable to join you, and he shall see you after.” BlackJack nodded, putting away the blade he had drawn, and the newcomer came forward. “I’m known as Aerak. That’s all you need know of me, as I am just as sought by the Queen of England as you are, for other reasons. I’ve been sent to take Magnus’ place on this mission. Once she’s done singing, we can head back to the ship, and talk privately. I’ll go ahead, the fewer people who see me in port, the better. And I give you my word that I will not kill any of your crew slipping into your cabin.” Before BlackJack could speak again, the shadow disappeared.

During the conversation, the singer finished, and she approached BlackJack. As she got closer, he was able to make out details of her face, and he laughed loudly as he stood up. “Melina, it does me good to see you. Would that we could chat here,

but I’ve been told we must need leave immediately.”

She smiled, and replied, “Yes, Jack, we need to go now. Aerak is a wanted man, and still recovering from his last escape. He’s almost as good as Magnus, I’m told. Have no clue as to who Magnus is, though. It’s been too long since I have seen you as well, brother. We have much to discuss, let us be off.” She placed her arm in his, and they made their way back to the ship.

*to be continued...*



Artwork by Rohesia Anven of Thessalonica  
created with pencil and sepia ink

## Canton Seneshals

### Canton of Cyddlain Downs Greater Columbia

www.CyddlainDowns.org  
Seneschal: Lady Emmalina Haroldsdottir (Lisa Hearn)  
202 Southdown Drive Columbia, SC 29209  
803-783-2338  
seneschal@cyddlaindowns.org

### Canton of Ritterwald Greater Aiken

www.ritterwald.com  
Seneschal: Lady Arielle of Beinn Dhubh (Dawn Gillas)  
1042 Woodland Dr. New Ellerton SC  
(803) 221-1427  
gillasd@bellsouth.net

### Canton of Falcon Cree Greater Greenville

www.FalconCree.org  
Seneschal: Lady Victoria Pringle (Trishka Hornbeck)  
seneschal@falconcree.org

### Canton of St. Georges Greater Clemson

www.StGeorge.Atlantia.SCA..org  
Seneschal: Captain Donngal mac Ronain (Jeff Rice)  
864-283-6900  
drakedawson@gmail.com

### Canton of Brockore Abbey Eastern most parts of the Barony

Lord Sebastien de Vymont (Mike Beedy)  
Sebastien\_de\_valmont2@yahoo.com  
2212 E. Lydia Hwy.  
Hartsville Sc 29550  
(843)861-5208

## Questions? Comments?

Do you have any comments, questions, or suggestions for *The Quill*? We want to know! Please send them to

[quill@nottinghillcoill.org](mailto:quill@nottinghillcoill.org)  
or directly to Dulcy's e-mail at  
[paintedwheel@hotmail.com](mailto:paintedwheel@hotmail.com).

## Chatelaines

To learn more about the SCA, contact the Chatelaine of the group closest to you.

**Baronial Chatelaine**  
Lord Jack Black of Flint  
(AKA: BlackJack)  
864-227-1016

### Canton of Cyddlain Downs

**(Columbia area)**  
Lady Marie Hélène of the New Forest  
(Sandi Rust)  
[feo2mouse@yahoo.com](mailto:feo2mouse@yahoo.com)  
803-360-6777

### Canton of Falcon Cree (Greenville area)

Likerion Volkovitch  
(Rob Huck)  
[Chatelaine@falconcree.org](mailto:Chatelaine@falconcree.org)

### Canton of Ritterwald (Aiken area)

Canton of St. Georges (Clemson area)  
Elisabeth Von Basel  
(Paige Morris)  
[paige\\_morris@bellsouth.net](mailto:paige_morris@bellsouth.net)

### Canton of Brockore Abbey (Eastern most parts of the Barony)

Lady Emma verch Howell (Karen Beedy)  
[k.beedy@hotmail.com](mailto:k.beedy@hotmail.com)

## Email Lists/Forums

Nottinghill Coill:  
<http://groups.yahoo.com/group/nottinghill-coill>

Cyddlain Downs:  
<http://groups.yahoo.com/group/cyddlaindowns>

Falcon Cree:  
<http://groups.yahoo.com/group/falcon-cree>

Ritterwald:  
<http://groups.yahoo.com/group/ritterwald/>

St. Georges:  
<http://groups.yahoo.com/group/st-georges>

Canton of Brockore Abbey  
<http://groups.yahoo.com/group/brockoreabbey/>

The Merry Rose  
(Kingdom of Atlantia):  
<http://MerryRose.Atlantia.SCA.org>

Nottinghill Coill Website:  
<http://www.nottinghillcoill.org/>

## Courtesy

Please do not call any of the officers after 9PM. Keep in mind also that many of them are at events on the weekend and may not be able to return your call until the following Monday.

Please give adequate time for a response, keeping in mind that we all have busy lives. However, if you have not received a reply in a reasonable amount of time (24–48 hours), try sending your email again. Sometimes emails “get lost” and the recipient does not receive it.

### Email or Website Problems?

If you experience technical difficulties with the NottinghamCoill.org email addresses, send your message to NottinghamCoill@gmail.com and it will be forwarded to the appropriate person for you.



## Baronial Regnum for Nottingham Coill

### • Baronage

Baroness Etain and Baron Geldemar  
(Robin and David White)  
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